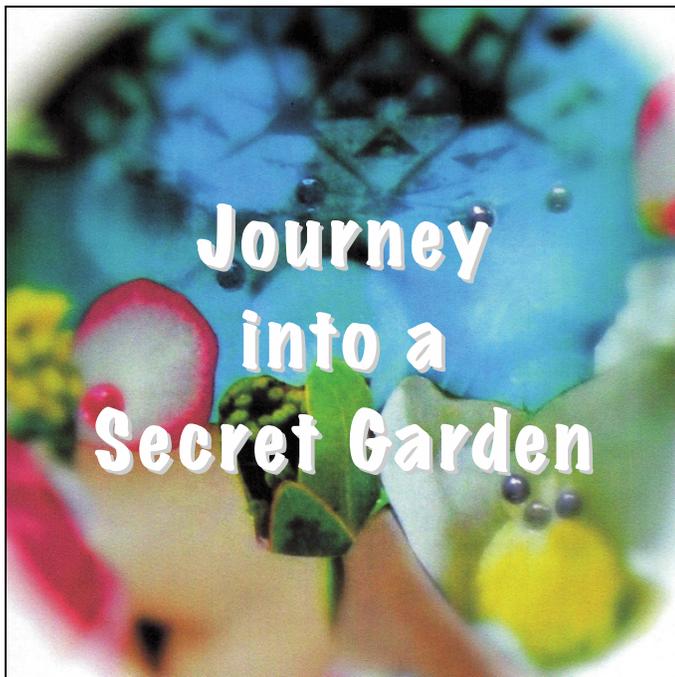


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For immediate release



Curated by Stefania Carrozzini

November 27 – December 8, 2012

Opening Reception: Thursday, November 29, 6:00- 8:00 pm

Onishi Gallery: 521 West 26th Street New York, NY 10001

t. 212.695.8035 www.onishigallery.com

Gallery hours: Tuesday – Saturday 11:00 a.m. - 6:00 p.m.

**Barbara Bachner/Ellen Brous/Amy Beth Cohen Banker/Susanne Dieroff Hay
Robert Dill/Kathryn Glower/Susi Lamarca/Gio Marchesi/Amanda Morie
Zuzana Skaliarik/Inna Timokhina/Pauline van de Ven**

Onishi Gallery is pleased to announce a group exhibition entitled **“Journey into a Secret Garden”**, curated by Stefania Carrozzini, a Milan based independent curator. The exhibition is composed of 24 artworks; photography, sculptures, installations and paintings by 12 international artists.

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“Imagining one’s own garden is a good way of finding out something more about ourselves. The journey into the secret garden is a metaphor of knowledge, a safe haven, where our feelings can

find their rightful abode. It is the place where to take shelter and feel close to one’s own nature, and live in a dimension rich in wonder.

The garden in reality is tamed nature, confined and controlled. It is the place *for* thought and *of* thought. It is narrative, scientific, poetic, magic and symbolic. The experience of the secret garden is a journey which accompanies us throughout our lives. It is none other than a map of feelings, where to set down one’s roots and discover new presences, where to respect the waiting time only to then gather the fruits. It is a space which feeds on emotions and sensations, where to keep memories, dreams and images. Speaking about the secret garden is to think about one’s own story made up day after day by choices and apparent chance encounters. It is sacred and primeval time, the time of memory. To nurture the secret garden is, however, not without risks and unforeseen occurrences. It is secret, because it is not accessible to prying eyes and it safeguards our identity. Perhaps it is the only private space which has not yet been violated by the invasiveness of technology.

The garden is the pleasure of creation: the clay may be modeled and give shape to dreams as did Virginia Woolf cultivating “a room of one’s own”. The garden is the symbol of transition and metamorphosis. It is a metaphor of life which prospers and reaches states of equilibrium. Fertility and abundance, birth, death and rebirth are the temporal cycles which dwell within it. And they are the cycles of our soul.

The great adventure of art is the ability to see beyond the limits of the known world and art has always investigated our interior landscape. Therefore, metaphorically speaking, the garden is the home of the spirit and of growth, the nurturing of vital and inner phenomena. Travelling to the centre of ourselves means meeting this dimension to which only we have the key. It is the allegory of the creative place, where ideas, images and inspiration are taken from. The secret garden is us, a garden which will never wilt as long as we are able to surprise ourselves and to open up to the beauty of the world. “ S.C.

Catalog will be available at the gallery.

For more information please visit our website at: www.onishigallery.com or contact the gallery at info@onishigallery.com or at: 212.695.8035.